

EDUCATION

- 2023 Masters of Fine Arts in Textiles (Departmental Honors Award), Parsons The New School for Design, New York, NY, U.S.
2015 Bachelor's in Clothing Design (Honors Award), University of Buenos Aires, Buenos Aires, Argentina.

SOLO EXHIBITION

- 2026 "Un Rollo", Selvanegra Gallery, Buenos Aires, Argentina.

GROUP EXHIBITIONS

- 2026 CAN Art Fair, Praxis Gallery, Madrid, Spain
2025 "Soft Architectures", Praxis Gallery, New York, NY, U.S.
"Stretch, Hold, Release", Picture Theory, New York, NY, U.S.
The Armory Show, Praxis Gallery, New York, NY, U.S.
"Fragments of Presence", Praxis Gallery, New York, NY, U.S.
"Sensory Fusion" as part of the New York Latin American Triennial 2025, Hostos Gallery, New York, NY, U.S.
"Textiles on Film", Millennium Film Workshop, Brooklyn, NY, U.S.
"Body as a Conduit", TAC Gallery, New York, NY, U.S.
"La International Argentina II", The Slip, New York, NY, U.S.
"In Between", New York Live Arts, New York, NY, U.S.
"One World", Museu Textil, New Orleans, LA, U.S.
2024 "A suitcase", 9020 Klagenfurt, Vienna, Austria.
"Propagation; Suspended Roots, Studio 9D, New York, NY, U.S.
"Rebirth of a Body", Organized by APA(Argentina Performance Art), Nylaal, New York, NY, U.S.
"Monument", 1923 Gallery, Brooklyn, NY, U.S.
"A suitcase", Kunstraum SUPER, Vienna, Austria.
"A suitcase", Picture Theory, New York, NY, U.S.
"Tejido vivo. Jardín de objetos sensoriales", Laguna, Mexico City, Mexico.
2023 "Follow the thread", Arte Morbida, Chelsea Market, New York, NY, U.S.
"Experimental Loop", Nylaal and PTM Contemporary, New York, NY, U.S.
"Bird of a feather", L Space Gallery, New York, NY, U.S.
2022 "Octopus Records," Brooklyn, NY, U.S.
"73rd Annual Parsons Benefit," The Glasshouse, New York, NY, U.S.
"81", 81 Grand Street, New York, NY, U.S.
2017 "A Way to be in the World," curated by Francisca Kweitel, Barcelona, Spain.
2016 "Talente 2016," Munich, Germany.

PERFORMANCES

- 2024 "Rebirth of a Body", Organized by APA(Argentina Performance Art), NYLAAT, New York, NY, U.S.
2023 "A Performance Queue", L Space Gallery, New York, NY, U.S.
2022 "MAIZ: Biographical Textiles Through the Lens of Corn," Colectivo de Palabreo Collective (Lina Celis, Elisa Lutteral, Rubén Gómez Gañán, and León Duval), Factory Tamal, New York, NY, U.S.

AWARDS / GRANTS / FELLOWSHIPS

- 2024 Dorothy Waxman Textile Prize (finalist), New York, NY, U.S.
Vermont Studio Center / Windgate Charitable Foundation Fellowship, VT, U.S.
2023 Global Design Graduate Show Award(finalist).
Parsons Travel Research Grant, New York, NY, U.S.
2022 Dorothy Waxman Textile Prize (finalist), New York, NY, U.S.
2021 Provost Merit Scholarship, The New School, NY, U.S.
2015 Talente (finalist), Munich, Germany.

RESIDENCIES

- 2026 Monson Arts, Monson, ME, U.S.
- 2025 NYFA Mentoring Program for Immigrant Artists, Brooklyn, NY, U.S.
- 2024 HDTS, Joshua Tree, CA, U.S.
New York Latin American Art Triennial(NYLAAT), Governors Island, NY, U.S.
Vermont Studio Center, Johnson, VT, U.S.
Emma Kreativzentrum Pforzheim, Pforzheim, Germany.
- 2023 Orige & Sakata Orimono, Hirokawa, Fukuoka, Japan.

SELECTED GUEST LECTURER & SPEAKER

- 2026 Artist talk, "Un rollo", Selvanegra Gallery, Buenos Aires, Argentina.
- 2025 Artist Panel, "Stretch, Hold, Release", Picture Theory, New York, NY, U.S.
Invited Juror, High Desert Test Sites Residency Applications for 2026
Lecture and workshop "Textile, weft, and body" at the University of Buenos Aires, Buenos Aires, Argentina.
- 2024 Art Judging at Scholastic Art & Writing Awards, NY, U.S.
Artist talk High Desert Tests Sites, Joshua Tree, C, U.S.
Artist talk Vermont Studio Center, Johnson, VT, U.S.
Artist talk NYLAAT+The Bronx Museum Teen Summer program, Governors Island, NY, U.S.
Artist talk "Rebirth of a Body" exhibition NYLAAT + APA(Argentina Performance Art), Governors Island, NY, U.S.
Artist talk NYLAAT + Beam Center, Governors Island, NY, U.S.
Invited speaker at Hochschule Pforzheim, Pforzheim, Germany.
- 2023 Invited speaker at the University of Buenos Aires, Buenos Aires, Argentina.
Speaker at WARP Annual Conference, Kent State University, Kent, OH, U.S.
Invited speaker at Trends in Language Workshop by Politecnico di Milano PhD researcher Victoria Rodriguez Schon.
- 2024 Artist talk invited by Juci Reis, Laguna, Mexico City, Mexico.
- 2023 Conference and workshop, "Maiz 4," Colectivo de Palabreo Collective (Lina Celis, Elisa Lutteral, Rubén Gómez Gañán, and León Duval) at Le Cordon Bleu University, Santiago de Chile, Chile.
Nixtamalizaciones conference with Colectivo de Palabreo Collective (Lina Celis, Elisa Lutteral, Rubén Gómez Gañán, and León Duval), School of Design at Finis Terrae University, Santiago de Chile, Chile.
- 2022 Conference on 'Transdisciplinary Applications' for Workshop 8 of Architecture at the Andrés Bello University (UNAB), Viña del Mar, Chile.

PRESS, MEDIA & PUBLICATIONS

- 2026 Peña, Richard. "Beyond Function: The Rhizomatic Re-Imagination of Space at the New York Latin American Art Triennial." Artshock, 2026.
Lutteral, Elisa. "Un rollo." Revista Bruna, April 13, 2026
- 2025 Chapman, A. E. "Editor's Picks: Chicago, Baltimore, and New York City." Cultbytes, October 18, 2025.
Di Liscia, V. "At the Armory Show, First-Time Artists Steal the Spotlight." Hyperallergic, September 5, 2025.
New York Latin American Art Triennial Inc. NYLAAT 2025. Edited by Alexis Mendoza. New York: NYLAAT Inc., October 2025. Exhibition catalog.
Ayejes, M. M. "Editors' Selects: August 2025." Impulse Magazine, August 16, 2025.
Franzão, R. "One World." Museu Têxtil, 2025.
- 2024 Karadeniz, B. "Jury Decision on Designers in Residence 2024." pf-bits: Bits & Bytes from Pforzheim, December 15, 2024.
Li Tang Community. "Art Show | Studio 9D Presents Propagation, Suspended Roots: Meditations on Grafting, Mourning & Embodiment." October 17, 2024.
Miranda Ayejes, M. "Suceso: Six Women Artists Explore the Process of Migrating through the Body." APA (Argentina Performance Art), August 21, 2024.
Dezeen. "EMMA Creative Center Presents Three Design Projects." Dezeen, July 2, 2024.
PF Stadt Pforzheim. "Designers in Residence Start at EMMA – Creative Center Pforzheim." April 23, 2024.
Karadeniz, B. "Designers in Residence." pf-bits: Bits & Bytes from Pforzheim, April 22, 2024.
Mendoza, A. "NYLAAT 2024." New York Latin American Art Triennial, 2024. Exhibition catalog.
Rodriguez Schon, V. Archeologies of the Future: Trending Otherwise. Unpublished doctoral dissertation, Politecnico di Milano, 2024.
- 2023 Lutteral, E. From Other Landscapes. New York, NY: Self-published, 2023.
Azoulay, D. "Knit." Talking Textiles, no. 8 (2023).
- 2022 Boycko, N. "Creating Character." Talking Textiles, no. 7 (September 2022). Print publication.
Gorman, M., Y. Chaparro, and P. Gopinath. "A Decolonized & Decarbonized Dinner Party." Parsons / The New School Publication. New York, NY, 2022. Print publication.
Celis, L., E. Lutteral, R. Gómez Gañán, and L. Duval. "Can Corn Be Architecture?" Peel GSAPP Magazine, 2022.